

# NLB 416

melodie in tenor

Zetting: Henk Lemckert

The image displays two pages of a musical score for NLB 416. The left page is the beginning of the piece, starting with a tenor melody. A dynamic marking *c.f.* (crescendo) is placed above the first few notes of the melody. The piano accompaniment consists of a series of vertical lines, with some notes indicated by dots and stems. A circled note is visible in the upper right of the first page. The right page continues the score, showing further development of the tenor melody and piano accompaniment. A large curved line is present in the piano part on the right page. The score is written on a system of staves, with the tenor part on the upper staff and the piano accompaniment on the lower staves.